
Kat & Carmel

TERMS AND CONDITIONS

GENERAL WORKING AGREEMENT

This document defines the terms and conditions of our working relationship. All projects or services that we are contracted to produce or provide for clients will be subject to the following:

SCOPE OF WORK

The scope of work will be defined in an individual proposal for each client.

ORIGINAL WORK/CONFLICTS/CONFIDENTIALITY

We promise that except for anything that you give us to incorporate into the design(s): our work will be original and will not be copied in whole or in part from any other work. Once the project has been delivered by us and is fully paid for all rights of the logo (if included in the Scope of Work) will belong to the client. We reserve the right to photograph and/or publish the work for our promotional and marketing needs. This includes any work we create for you, including unchosen concepts.

PHOTOGRAPHY AND/OR ILLUSTRATION

The given quote does not include photography and/or illustration fees. If the client wishes to purchase illustration or photography it will be an added cost.

Royalty-Free Stock Photography or Illustration

This is a one-time purchase of royalty-free illustration or photography for multiple usages and an unlimited amount of time, quantity, and distribution. This however is non-exclusive.

Original Illustration

To commission and purchase rights for the use of original illustration for a specific project. Price may vary depending on size and placement.

ERRORS AND OMISSIONS

It is the client's responsibility to check proofs carefully for accuracy in all respects, ranging from spelling to technical illustrations. The designer is not liable for errors or omissions. Your signature or that of your authorized representative is required on all mechanicals or artwork before release for printing or other implementation.

RIGHT TO MAKE CHANGES

We agree that after you pay the full payment, you may make any changes or additions to the design(s) we create for you under this agreement, which you at your discretion may consider necessary, and you may engage others to make any such changes or additions, without further payments to us. You agree that if you ask us to make changes or additions to the design(s) after you approve the final files, we will negotiate a separate additional payment for our time to make such changes.

PAYMENT/ESTIMATES

Client agrees to pay in accordance with the terms specified in the proposal/estimate.

PAYMENT/ESTIMATES

Deposit on Start: 25% of total proposal (Euros)

Payment after Phase 2: 50% of total proposal (Euros)

Final Payment on Project Completion: 25% of proposal plus any additional costs (Euros)

We thoroughly look forward to working with you and we appreciate you reaching out to us for your creative needs.

Kathryn Nanning & Carmel Dias

Company / Individual

Signature

Date
